

Scripted Characters

Cast: (all characters can be played by anyone.)

Title: The Title of the Script – Bold and Important.

Set: The Setting – Very aware of their surroundings.

Lead Role: Self-important.

Love interest: Affectionate.

Supporting Role: Disgruntled.

Bit Part: Doesn't say much.

Stage Directions: Knows their way round the stage.

Beat: Beat.

Music: Stirring.

Sound Effects: Sudden.

Props: Hangs around.

The End: Ends the play.

Lead Role: Listen everyone, it's my show and it will be a lot easier if everyone just follows my lead!

Love Interest: Yeah, you tell them how it is!

Lead Role: Thanks darling.

Love Interest: You're welcome, my hero!

Supporting Role: Urgh, you two make me sick.

Lead Role: How come? You're supposed to be supporting us.

Supporting Role: Well I would if you weren't so far up your own ar/

Title: STOP IT NOW!

Lead Role: Who asked your advice?

Title: STOP IT NOW!

Love Interest: We heard you the first time.

Title: No! That's the title of the play: STOP IT NOW!

Lead Role: OK, thanks buddy, your work here is done, zip it!

Title: STOP IT NOW!

Supporting Role: Haha, love it!

Title: I have to go now anyway, I have other plays to start, bigger, better plays!

Love Interest: Good for you!

Title: I'm headlining at the Edinburgh Fringe next week. I have an amazing title to announce. Bye!

Lead Role: As I was saying, clearly this play is all about me, so listen in everyone!

Supporting Role: Here we go again!

Love Interest: Kindly let Lead Role speak.

Supporting Role: Well I can hardly stop them!

Lead Role: No one and I mean *no one* sits down until I have, understood?

Love Interest: Oh, I love it when you're forceful!

Set: Where are you going to sit?

Lead Role: At the head of the table, obviously.

Set: What if I don't let you?

Lead Role: What do you mean?

Set: You need a table and a chair. I haven't got either in my set.

Lead Role: *Set* to it then!

Set: Nope.

Lead Role: Do as I say, this is my play!

Supporting Role: I think you'll find it's the *authors* play!

Love Interest: Who's Arthur?

Lead Role: Was! *Was* the authors play, now it's mine, all mine!

Supporting Role: Idiot!

Lead Role: Stop with the insults and do your job in supporting me, that's what you're here for!

Supporting Role: No.

Love Interest: Just do as Lead Role says, no one knows better.

Supporting Role: I'm not sucking up to Lead Role, no way!

Love Interest: Why ever not?

Supporting Role: Can't you see? That should be me! I should be Lead Role, what credit will I ever get being Supporting Role?

Love Interest: Oh, well, you're still important.

Supporting Role: Hardly! If only I was Lead Role, I'd have a Love Interest like you. I'm lonely. No one supports me.

Love Interest: Oh bless.

Lead Role: Love Interest, stop flirting with Supporting Role, it's embarrassing!

Supporting Role: I repeat, Idiot!

Lead Role: I'm going to sit at the table first, then Love Interest sits, only then can Supporting Role sit.

Set: Ha, good luck with that!

Stage Direction: How are you going to do that?

Lead Role: Pardon me? You're not allowed to talk. Just go and slant in your brackets!

Stage Direction: You can't go anywhere unless I say so.

Supporting Role: Stage Direction has a point.

Lead Role: Typical! I need a drink. Love Interest, get me a whiskey.

Props: How is Love Interest supposed to do that? There are no glasses or whiskey on the props list.

Lead Role: Well add them then!

Props: Only if the director asks me to.

Beat: Beat.

Love Interest: Why does Beat do that?

Supporting Role: Rather than a pause, Beat changes the emotion, or the direction.

Love Interest: Oh. Does Beat work?

Lead Role: Yes it does, darling.

Love Interest: Ooh you charmer!

Lead Role: Come here, give me a kiss.

Stage Direction: Love Interest can't unless I instruct it.

Lead Role: Well get in your brackets and get slanting!

Stage Direction: Very well, you can have that one.

Lead Role: Thanks, come here and kiss me Love Interest.

Music: This will be boring.

Lead Role: Who asked you?

Music: I'm just saying the big romantic kiss will be rather dull without music.

Lead Role: Then play some music, Music!

Music: How about a funeral march?

Supporting Role: Haha, yes!

Lead Role: Something a little less morbid.

Music: The Cancan?

Lead Role: Whatever. I'm going to kiss Love Interest anyway.

Sound Effects: Eeet Eeet Eeet.....

Love Interest: What was that?

Supporting Role: The knife sound effect from Psycho I think.

Lead Role: How annoying. I'm going to kiss you Love Interest.

Sound Effect: Bang!

Lead Role: What now?

Stage Direction: You've been shot.

Lead Role: You can't! There's no gun in Props.

Props: There is now.

Stage Direction: You fall down dead on the rug.

Lead Role: What rug? There is no rug!

Set: There is now, down stage center!

Lead Role: That's not fair!

Love Interest: My darling, you're dead!

Lead Role: No, this can't happen!

Stage Direction: It just did, I instructed it, slants *and* brackets!

Lead Role: Git!

Supporting Role: Now Lead Role is dead, does that make me the Lead Role?

Stage Direction: I guess so!

(New) Lead Role: Cool!

Love Interest: You are so much better looking than the last Lead Role, Lead Role!

Lead Role: This feels amazing! I even have my own Love Interest!

Bit Part: Can I say something?

Lead Role: No.

Love Interest: Shall we go to bed Lead Role?

Lead Role: Set? Do we have a bed?

Set: You do now!

Lead Role: Stage Direction? Can I take Love Interest to bed?

Stage Direction: Of course, go ahead!

Music: Would you like something romantic playing?

Lead Role: Thanks Music, that would be great!

Beat: Beat.

Love Interest: You're my hero!

Music: Here's some Al Green.

Sound Effect: Creak, creak, creak...

Stage Direction: What's that?

Set: A creaky old bed I found, sounds more effective.

Stage Direction: Have fun both of you!

The End: THE END!

THE END

The End: I did just say that!